

HINO DA JUSTIÇA DO TRABALHO

Banda Sinfônica

VICENTE MALHEIROS DA FONSECA

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♩ = 108

This musical score is for a symphonic band and is written in 2/4 time with a tempo of 108 beats per minute. The key signature is one sharp (F#), and the dynamic marking is *f* (forte). The score is divided into four measures. The instruments and their parts are as follows:

- Flautim:** Treble clef, 2/4 time. Starts with a triplet of eighth notes (F#, G, A) in the first measure, followed by a trill in the second measure, and continues with eighth notes and triplets in the third and fourth measures.
- Flauta I e II:** Treble clef, 2/4 time. Plays a sustained chord of F# and G in the first measure, then a trill in the second measure, and continues with eighth notes and triplets in the third and fourth measures.
- Oboé:** Treble clef, 2/4 time. Similar to the flute parts, starting with a triplet and a trill.
- Clarinete Eb:** Treble clef, 2/4 time. Similar to the flute parts, starting with a triplet and a trill.
- Clarinetes Bb I e II:** Treble clef, 2/4 time. Similar to the flute parts, starting with a triplet and a trill.
- Clarinete Alto:** Treble clef, 2/4 time. Similar to the flute parts, starting with a triplet and a trill.
- Clarinete Baixo:** Treble clef, 2/4 time. Similar to the flute parts, starting with a triplet and a trill.
- Fagote:** Bass clef, 2/4 time. Starts with a triplet of eighth notes (F#, G, A) in the first measure, followed by a trill in the second measure, and continues with eighth notes and triplets in the third and fourth measures.
- Sax Alto I e II:** Treble clef, 2/4 time. Similar to the flute parts, starting with a triplet and a trill.
- Sax Tenor:** Treble clef, 2/4 time. Similar to the flute parts, starting with a triplet and a trill.
- Sax Barítono:** Treble clef, 2/4 time. Similar to the flute parts, starting with a triplet and a trill.
- Cornets Bb I e II:** Treble clef, 2/4 time. Similar to the flute parts, starting with a triplet and a trill.
- Trompetes Bb I e II:** Treble clef, 2/4 time. Similar to the flute parts, starting with a triplet and a trill.
- Trombones I, II e III:** Bass clef, 2/4 time. Similar to the flute parts, starting with a triplet and a trill.
- Trombone Baixo:** Bass clef, 2/4 time. Similar to the flute parts, starting with a triplet and a trill.
- Trompas Eb I, II e III:** Treble clef, 2/4 time. Similar to the flute parts, starting with a triplet and a trill.
- Trompas F I, II e III:** Treble clef, 2/4 time. Similar to the flute parts, starting with a triplet and a trill.
- Eufônio Bb:** Bass clef, 2/4 time. Similar to the flute parts, starting with a triplet and a trill.
- Tuba Eb:** Bass clef, 2/4 time. Similar to the flute parts, starting with a triplet and a trill.
- Tuba Bb:** Bass clef, 2/4 time. Similar to the flute parts, starting with a triplet and a trill.
- Glockenspiel:** Treble clef, 2/4 time. Remains silent throughout the piece.
- Tímpanos C-F:** Bass clef, 2/4 time. Remains silent throughout the piece.
- Percussão:** Percussion clef, 2/4 time. Starts with a triplet of eighth notes (F#, G, A) in the first measure, followed by a trill in the second measure, and continues with eighth notes and triplets in the third and fourth measures.

This musical score is for the hymn "Hino da Justiça do Trabalho" by Vicente Malheiros da Fonseca. It is a full orchestral score for a concert band, consisting of 21 staves. The instruments included are:

- Flautim (Piccolo)
- Flauta I e II (Flute I and II)
- Oboé (Oboe)
- Clarinete Eb (E-flat Clarinet)
- Clarinetes Bb I e II (B-flat Clarinets I and II)
- Clarinete Alto (Alto Clarinet)
- Clarinete Baixo (Bass Clarinet)
- Fagote (Bassoon)
- Sax Alto I e II (Alto Saxophones I and II)
- Sax Tenor (Tenor Saxophone)
- Sax Barítono (Baritone Saxophone)
- Cornets Bb I e II (B-flat Cornets I and II)
- Trompetes Bb I e II (B-flat Trumpets I and II)
- Trombones I, II e III (Trombones I, II, and III)
- Trombone Baixo (Bass Trombone)
- Trompas Eb I, II e III (E-flat Trumpets I, II, and III)
- Trompas F I, II e III (F Trumpets I, II, and III)
- Eufônio Bb (Euphonium B-flat)
- Tuba Eb (E-flat Tuba)
- Tuba Bb (B-flat Tuba)
- Glockenspiel
- Tímpanos C-F (Cymbal and Tom-toms C-F)
- Percussão (Percussion)

The score is written in 2/4 time and features a key signature of one sharp (F#). The percussion part includes cymbals and tom-toms. A first ending bracket is present in the Flautim part, starting at measure 8 and ending at measure 11. The score concludes with a double bar line and repeat signs in the final measure.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flautim, Flauta I e II, Oboé, Clarinete Eb, Clarinetes Bb I e II, Clarinete Alto, Clarinete Baixo, Fagote, Sax Alto I e II, Sax Tenor, Sax Barítono, Cornets Bb I e II, Trompetes Bb I e II, Trombones I, II e III, Trombone Baixo, Trompas Eb I, II e III, Trompas F I, II e III, Eufônio Bb, Tuba Eb, Tuba Bb, Glockenspiel, Tímpanos C-F, and Percussão. The score consists of six measures. The Oboé, Clarinete Eb, Clarinete Alto, Sax Alto I e II, Sax Tenor, and Clarinete Baixo parts have melodic lines. The Trombones I, II e III, Trombone Baixo, Trompas Eb I, II e III, Trompas F I, II e III, and Tuba parts have harmonic accompaniment. The Percussão part has a rhythmic pattern. The Flautim, Flauta I e II, Sax Barítono, Cornets Bb I e II, Trompetes Bb I e II, Glockenspiel, and Tímpanos C-F parts are marked with a dash, indicating they are silent in this section.

Flautim

Flauta I e II

Oboé

Clarinete Eb

Clarinetes Bb I e II

Clarinete Alto

Clarinete Baixo

Fagote

Sax Alto I e II

Sax Tenor

Sax Barítono

Cornets Bb I e II

Trompetes Bb I e II

Trombones I, II e III

Trombone Baixo

Trompas Eb I, II e III

Trompas F I, II e III

Eufônio Bb

Tuba Eb

Tuba Bb

Glockenspiel

Tímpanos C-F

Percussão

24

Flautim

Flauta I e II

Oboé

Clarinete Eb

Clarinetes Bb I e II

Clarinete Alto

Clarinete Baixo

Fagote

Sax Alto I e II

Sax Tenor

Sax Barítono

Cornets Bb I e II

Trompetes Bb I e II

Trombones I, II e III

Trombone Baixo

Trompas Eb I, II e III

Trompas F I, II e III

Eufônio Bb

Tuba Eb

Tuba Bb

Glockenspiel

Tímpanos C-F

Percussão

32

The musical score for page 6 of the HINO DA JUSTIÇA DO TRABALHO, starting at measure 32, features the following instruments and parts:

- Flautim**: Melodic line with slurs and ties.
- Flauta I e II**: Harmonic accompaniment with slurs.
- Oboé**: Harmonic accompaniment with slurs.
- Clarinete Eb**: Melodic line with slurs.
- Clarinetes Bb I e II**: Harmonic accompaniment with slurs.
- Clarinete Alto**: Rested.
- Clarinete Baixo**: Melodic line with a double bar line and repeat sign.
- Fagote**: Melodic line with rests.
- Sax Alto I e II**: Rested.
- Sax Tenor**: Melodic line with rests.
- Sax Barítono**: Rested.
- Cornets Bb I e II**: Rested.
- Trompetes Bb I e II**: Rested.
- Trombones I, II e III**: Rested.
- Trombone Baixo**: Melodic line with slurs.
- Trompas Eb I, II e III**: Harmonic accompaniment with slurs.
- Trompas F I, II e III**: Harmonic accompaniment with slurs.
- Eufônio Bb**: Melodic line with rests.
- Tuba Eb**: Harmonic accompaniment with slurs.
- Tuba Bb**: Harmonic accompaniment with slurs.
- Glockenspiel**: Rested.
- Tímpanos C-F**: Rested.
- Percussão**: Rhythmic accompaniment with slurs.

Flautim

Flauta I e II

Oboé

Clarinete Eb

Clarinetes Bb I e II

Clarinete Alto

Clarinete Baixo

Fagote

Sax Alto I e II

Sax Tenor

Sax Barítono

Cornets Bb I e II

Trompetes Bb I e II

Trombones I, II e III

Trombone Baixo

Trompas Eb I, II e III

Trompas F I, II e III

Eufônio Bb

Tuba Eb

Tuba Bb

Glockenspiel

Tímpanos C-F

Percussão

40

This musical score is for the hymn "Hino da Justiça do Trabalho" by Vicente Malheiros da Fonseca. It is arranged for a large symphonic band. The score consists of 20 staves, each representing a different instrument or section. The instruments listed are: Flautim, Flauta I e II, Oboé, Clarinete Eb, Clarinetes Bb I e II, Clarinete Alto, Clarinete Baixo, Fagote, Sax Alto I e II, Sax Tenor, Sax Barítono, Cornets Bb I e II, Trompetes Bb I e II, Trombones I, II e III, Trombone Baixo, Trompas Eb I, II e III, Trompas F I, II e III, Eufônio Bb, Tuba Eb, Tuba Bb, Glockenspiel, and Tímpanos C-F. Percussão is also indicated at the bottom. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The score is presented in a standard musical notation format with clefs, key signatures, and time signatures.

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Flautim

Flauta I e II

Oboé

Clarinete Eb

Clarinetes Bb I e II

Clarinete Alto

Clarinete Baixo

Fagote

Sax Alto I e II

Sax Tenor

Sax Barítono

Cornets Bb I e II

Trompetes Bb I e II

Trombones I, II e III

Trombone Baixo

Trompas Eb I, II e III

Trompas F I, II e III

Eufônio Bb

Tuba Eb

Tuba Bb

Glockenspiel

Tímpanos C-F

Percussão

Flautim

Flauta I e II

Oboé

Clarinete Eb

Clarinetes Bb I e II

Clarinete Alto

Clarinete Baixo

Fagote

Sax Alto I e II

Sax Tenor

Sax Barítono

Cornets Bb I e II

Trompetes Bb I e II

Trombones I, II e III

Trombone Baixo

Trompas Eb I, II e III

Trompas F I, II e III

Eufônio Bb

Tuba Eb

Tuba Bb

Glockenspiel

Tímpanos C-F

Percussão

56

Flautim

Flauta I e II

Oboé

Clarinete Eb

Clarinetes Bb I e II

Clarinete Alto

Clarinete Baixo

Fagote

Sax Alto I e II

Sax Tenor

Sax Barítono

Cornets Bb I e II

Trompetes Bb I e II

Trombones I, II e III

Trombone Baixo

Trompas Eb I, II e III

Trompas F I, II e III

Eufônio Bb

Tuba Eb

Tuba Bb

Glockenspiel

Tímpanos C-F

Percussão

This musical score is for the piece "Hino da Justiça do Trabalho" by Vicente Malheiros da Fonseca. It is a full orchestral score in 2/4 time, featuring a variety of instruments. The score is divided into four measures. The woodwind section includes Flautim, Flauta I e II, Oboé, Clarinete Eb, Clarinetes Bb I e II, Clarinete Alto, Clarinete Baixo, Fagote, Sax Alto I e II, Sax Tenor, and Sax Barítono. The brass section includes Cornets Bb I e II, Trompetes Bb I e II, Trombones I, II e III, Trombone Baixo, Trompas Eb I, II e III, and Trompas F I, II e III. The low brass section includes Eufônio Bb, Tuba Eb, and Tuba Bb. The Glockenspiel and Tímpanos C-F are also present. The Percussão part features a simple rhythmic pattern with accents on the first and third beats of each measure.

Flautim

Flauta I e II

Oboé

Clarinete Eb

Clarinetes Bb I e II

Clarinete Alto

Clarinete Baixo

Fagote

Sax Alto I e II

Sax Tenor

Sax Barítono

Cornets Bb I e II

Trompetes Bb I e II

Trombones I, II e III

Trombone Baixo

Trompas Eb I, II e III

Trompas F I, II e III

Eufônio Bb

Tuba Eb

Tuba Bb

Glockenspiel

Tímpanos C-F

Percussão

To Coda

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This musical score page contains 20 staves for various instruments. The instruments listed on the left are: Flautim, Flauta I e II, Oboé, Clarinete Eb, Clarinetes Bb I e II, Clarinete Alto, Clarinete Baixo, Fagote, Sax Alto I e II, Sax Tenor, Sax Barítono, Cornets Bb I e II, Trompetes Bb I e II, Trombones I, II e III, Trombone Baixo, Trompas Eb I, II e III, Trompas F I, II e III, Eufônio Bb, Tuba Eb, Tuba Bb, Glockenspiel, and Tímpanos C-F. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including triplets and sixteenth notes. The Flautim part starts with a whole note rest followed by a triplet of eighth notes. The woodwind sections (Clarinetes, Saxophones, Fagote) play similar triplet patterns. The brass sections (Trombones, Trompas, Eufônio, Tubas) play a steady eighth-note accompaniment. The Percussão part features a rhythmic pattern of eighth notes with accents. The score concludes with a 'To Coda' instruction and a Coda symbol.

D.S. al Coda

⊕ Coda Fine

Flautim

Flauta I e II

Oboé

Clarinete Eb

Clarinetes Bb I e II

Clarinete Alto

Clarinete Baixo

Fagote

Sax Alto I e II

Sax Tenor

Sax Barítono

Cornets Bb I e II

Trompetes Bb I e II

Trombones I, II e III

Trombone Baixo

Trompas Eb I, II e III

Trompas F I, II e III

Eufônio Bb

Tuba Eb

Tuba Bb

Glockenspiel

Tímpanos C-F

Percussão